Index, Volume 17

Article Index

"Beasts Among the Earthworks"; Monstrosity in *Gravity's Rainbow*, by Terry P. Caesar (158–170).
The Elliptical Nature of *Sanctuary*, by John T. Matthews (246–265).
The Exile of Adulthood: Pedophilia in the Midlife Novel, by Margaret Gullette (215–232).
Figures Beyond the Text: A Theory of Readable Character in the Novel, by Steven Cohan (5–27).
For a New (Psychological) Novel in the Works of Manuel Puig, by Stephanie Merrim (141–157).
The Gift of Clothes: Of Mme de Lafayette and the Origin of Novels, by Peggy Kamuf (233–245).
"A Little Spirit of Independence": Sexual Politics and the Bildungsroman in *Mansfield Park*, by Jane McDonnell (197–214).
The Lost Brother, The Twin: Women Novelists and the Male-Female Double *Bildungsroman*, by Charlotte Goodman (28–43).
The Occult in *Bleak House*, by Christopher Herbert (101–115).
Victor Marchand: The Narrator as Story Seller: Balzac's "El Verdugo," by Janet L. Beizer (44-51).
Victorian Keys to the Early Hemingway: Captain Marryat, by Mark Spilka (116–140).
A War Between the Orders: Yeats's Fiction and the Transcendental Moment, by Edward Hirsch (52–66).

Author Index

Beizer, Janet L.: Victor Marchand: The Narrator as Story Seller: Balzac's "El Verdugo" (44–51).
Caesar, Terry P.: "Beasts Vaulting Among the Earthworks"; Monstrosity in *Gravity's Rainbow* (158–170).
Cohan, Steven: Figures Beyond the Text: A Theory of Readable Character in the Novel (5–27).
Goodman, Charlotte: The Lost Brother, The Twin: Women Novelists and the Male-Female Double *Bildungsroman* (28–43).
Gullette, Margaret: The Exile of Adulthood: Pedophilia in the Midlife Novel (215–232).
Herbert, Christopher: The Occult in *Bleak House* (101–115)
Hirsch, Edward: A War Between the Orders: Yeats's Fiction and the Transcendental Moment (52–66).
Kamuf, Peggy: The Gift of Clothes: Of Mme de Lafayette and the Origin of Novels (233–245).
McDonnell, Jane: "A Little Spirit of Independence": Sexual Politics and the Bildungsroman in *Mansfield Park* (197–214).
Matthews, John T.: The Elliptical Nature of *Sanctuary* (246–265).
Merrim, Stephanie: For a New (Psychological) Novel in the Works of Manuel Puig (141–157).
Spilka, Mark: Victorian Keys to the Early Hemingway: Captain Marryat (116–140).

Book Review Index

Code: (re) Review Essay.
Beer, Gillian: *Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth Century Fiction*, rev. by George Levine (188–192)
Brownstein, Rachel M.: *Becoming a*

Index, Volume 17

Article Index

"Beasts Among the Earthworks"; Monstrosity in *Gravity's Rainbow*, by Terry P. Caesar (158–170).
The Elliptical Nature of *Sanctuary*, by John T. Matthews (246–265).
The Exile of Adulthood: Pedophilia in the Midlife Novel, by Margaret Gullette (215–232).
Figures Beyond the Text: A Theory of Readable Character in the Novel, by Steven Cohan (5–27).
For a New (Psychological) Novel in the Works of Manuel Puig, by Stephanie Merrim (141–157).
The Gift of Clothes: Of Mme de Lafayette and the Origin of Novels, by Peggy Kamuf (233–245).
"A Little Spirit of Independence": Sexual Politics and the Bildungsroman in *Mansfield Park*, by Jane McDonnell (197–214).
The Lost Brother, The Twin: Women Novelists and the Male-Female Double *Bildungsroman*, by Charlotte Goodman (28–43).
The Occult in *Bleak House*, by Christopher Herbert (101–115).
Victor Marchand: The Narrator as Story Seller: Balzac's "El Verdugo," by Janet L. Beizer (44-51).
Victorian Keys to the Early Hemingway: Captain Marryat, by Mark Spilka (116–140).
A War Between the Orders: Yeats's Fiction and the Transcendental Moment, by Edward Hirsch (52–66).

Author Index

Beizer, Janet L.: Victor Marchand: The Narrator as Story Seller: Balzac's "El Verdugo" (44–51).
Caesar, Terry P.: "Beasts Vaulting Among the Earthworks"; Monstrosity in *Gravity's Rainbow* (158–170).
Cohan, Steven: Figures Beyond the Text: A Theory of Readable Character in the Novel (5–27).
Goodman, Charlotte: The Lost Brother, The Twin: Women Novelists and the Male-Female Double *Bildungsroman* (28–43).
Gullette, Margaret: The Exile of Adulthood: Pedophilia in the Midlife Novel (215–232).
Herbert, Christopher: The Occult in *Bleak House* (101–115)
Hirsch, Edward: A War Between the Orders: Yeats's Fiction and the Transcendental Moment (52–66).
Kamuf, Peggy: The Gift of Clothes: Of Mme de Lafayette and the Origin of Novels (233–245).
McDonnell, Jane: "A Little Spirit of Independence": Sexual Politics and the Bildungsroman in *Mansfield Park* (197–214).
Matthews, John T.: The Elliptical Nature of *Sanctuary* (246–265).
Merrim, Stephanie: For a New (Psychological) Novel in the Works of Manuel Puig (141–157).
Spilka, Mark: Victorian Keys to the Early Hemingway: Captain Marryat (116–140).

Book Review Index

Code: (re) Review Essay.
Beer, Gillian: *Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth Century Fiction*, rev. by George Levine (188–192)
Brownstein, Rachel M.: *Becoming a*

Heroine: Reading About Women in Novels, rev. by Deborah Kaplen (81–84).
Charyn, Jerome: *Pinocchio's Nose*, (re) by Robert L. Patten (67–76).
Davis, Leonard: *Factual Fictions: The Origins of the English Novel*, rev. by William J. Burling (282–285).
Fish, Stanley: *Is There a Text in This Class?*, (re) by Robert Scholes (171–180).
Jameson, Frederic: *The Political Unconscious*, (re) by Robert Scholes (266–278).
Kermode, Frank: *The Genesis of Secrecy*, (re) by Robert Scholes (266–278).
Pearce, Richard: *The Novel in Motion: An Approach to Modern Fiction*, rev. by Kachig Tötölyan (279–282).
Poovey, Mary: *The Proper Lady and The Woman Writer: Ideology as Style in the Writings of Mary Wollstonecraft, Mary Shelley, and Jane Austen*, rev. by Deborah Kaplen (81–84).
Price, Martin: *Forms of Life: Character and Moral Imagination in the Novel*, (re) by Lillian D. Bloom (181–187).
Rogin, Michael Paul: *Subversive Genealogy: The Politics and Art of Herman Melville*, rev. by Brook Thomas (85–87).
Silverman, Kaja: *The Subject of Semiotics*, rev. by Christina Crosby (77–80).
Sundquist, Eric J.: *Faulkner: The House Divided*, rev. by Judith Bryant Wittenberg (88–91).

Subject Index

Austen, Jane: (81–84); *Mansfield Park* (197–214).
Balzac, Honoré de: "El Verdugo" (44–51); *Louis Lambert* (44).
Barthes, Roland: *SZ* (79).
Bersani, Leo: *A Future for Astyanax: Character and Desire in Literature* (6–7, 20–21, 23).
Brontë, Charlotte: *Jane Eyre* (198, 206, 209–210).
Brontë, Emily: *Wuthering Heights* (30–33, 36, 43).
Buckley, Jerome: *Season of Youth: The Bildungsroman from Dickens to Golding* (28).
Cather, Willa: *My Antonia* (30, 34–37, 39, 41, 43).
Charyn, Jerome: *Pinocchio's Nose* (65–76).
Chatman, Seymour: *Story and Discourse: Narrative Structure in Fiction and Film* (5–6, 20).
Cixous, Hélène: "The Character of 'Character' " trans. Keith Cohen (7, 21).
Culler, Jonathan: *Structuralist Poetics: Structuralism, Linguistics, and the Study of Literature* (8).
Darwin, Charles: *The Origin of Species* (188–192).
Defoe, Daniel: *Moll Flanders* (200).
Dickens, Charles: (101–115); *Bleak House* (12–15, 19–20, 24, 101–115).
Eliot, George: *Daniel Deronda* (191–192); *Middlemarch* (191); *The Mill on the Floss* (30, 33–34, 38, 40, 43, 198, 206, 209–210); *Villette* (206, 209–210).
Faulkner, William: (88–91); *Flags in the Dust* (248); *Sanctuary* (246–265).
Fowles, John: *The French Lieutenant's Woman* (24–27).
Gilbert, Sandra M., and Guban, Susan: *The Madwoman in the Attic: The Woman Writer and the Nineteenth Century Literary Imagination* (28–29, 32, 33, 42).
Girard, Rene: *Violence and the Sacred* (158–160, 164–165, 168–169).
Hardy, Thomas: (192).
Heller, Joseph: *Something Happened* (217).
Hemingway, Ernest: (116–140); *Islands in the Stream* (118, 138); *Selected Letters* (116–118, 120, 124–125, 127–

128); *The Torrents of Spring* (116–117).
Huet, M. de: "Of the Origins of Novels" (234–245).
Iser, Wolfgang: *The Act of Reading: A Theory of Aesthetic Response* (9–10, 16, 20, 22); *The Current Situation of Literary Theory* (20, 23).
Jameson, Frederick: *The Political Unconscious* (266–278).
Kermode, Frank: *The Art of Telling* (268–270); *The Genesis of Secrecy* (266–270); *The Romantic Image* (57).
Lacan, Jacques: (78–79, 150–151).
Lafayette, Madame de: (233–245); *Zaïde* (234, 242–245).
Mann, Thomas: "The Black Swan" (231–232); *Death in Venice* (215–225, 230–232).
Marryat, Frederick: *Frank Mildmay; or, The Naval Officer* (118–119, 123, 131–132); *Jacob Faithful* (119, 123, 126–127); *Peter Simple* (119, 121, 125–130); *Snarleyyow; or, The Dog Fiend* (119, 124, 129–130).
Melville, Herman: *Billy Budd* (87); *The Confidence Man* (86); *Moby-Dick* (86).
Moore, Hannah: (203).
Nabokov, Vladimir: *Lolita* (215–231).
Nietzsche, Friedrich: *The Gay Science* (233–235; 240–241).
Oates, Joyce Carol: *them* (30, 40–42, 43).
Proust, Marcel: *A la Recherche du temps perdu* (217).
Puig, Manuel: (141–157); *Betrayed by Rita Hayworth* (142–144, 156); *The Buenos Aires Affair* (146–148, 154–155); *Heartbreak Tango: A Serial* (145–146); *The Kiss of the Spider Woman* (148–150, 155, 157); *Pubis angelical* (148, 150–154, 155–156).
Pynchon, Thomas: *Gravity's Rainbow* (158–170).
Rich, Adrienne: *The Dream of a Common Language* (28, 43).
Segrais, M. de: (234).
Shelley, Mary: (81–82).
Showalter, Elaine: "Feminine Criticism in the Wilderness" (34); *A Literature of Their Own: British Women Novelists From Brontë to Lessing* (29, 42).
Stafford, Jean: *The Mountain Lion* (30, 38–39, 43).
Sterne, Laurence: *Tristram Shandy* (11–12, 27).
Todorov, Tzvetan: "Reading as Construction" trans. Marilyn A. August (6, 9, 12).
Waugh, Evelyn: *Brideshead Revisited* (216–217).
Wollstonecraft, Mary: (81–84).
Woolf, Virginia: "Mr. Bennet and Mrs. Brown" (8); *Mrs. Dalloway* (17–21, 23–24).
Yeats, William B.: (52–66); *Fairy and Folk Tales of the Irish Peasantry* (61–63); *The Secret Rose* (54–55); *The Speckled Bird* (52–66); *Stories of Red Hanrahan* (55, 65–66).